

# brooklyn's Jazzy Times

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## from whence come the tea party movement?

by n.m shabazz

When he said it last year, CNBC commentator Rick Santelli was simply voicing his frustration, not trying to start a movement. Having an on-the-air conniption fit over an Obama Administration plan concerning the mortgage crisis, he invoked the lauded, historic Boston Tea Party by retorting rebelliously, "We're thinking of having a **Chicago Tea Party.**"

With a Democratic majority in the senate and a leaderless Republican Party still reeling from the 2008 Presidential election, there's no wonder the Tea Party has struck a chord with many Americans. Frustrated about the economic climate and seeing what they view as widespread fiscal government misappropriations, Tea Party members are finding a voice through their phalanx.

The problem is, since the Tea Party Movement is not a formal organization, but a group of people united seemingly for one purpose, it's hard to decipher just exactly what the Tea Party Movement is.

Likewise, what is its purpose? Who are its members; those who ascribe to its tenants?

It appears those questions are more easily asked than answered. For all intents and purposes, Tea Partiers have a wide range of religious and social beliefs. One in five Americans reportedly identifies with the Tea Party Movement. Of that surprisingly



Tea Party members at a rally  
Photography by Kim Landers, ABC News

high number, a New York Times/CBS News poll found that 57 percent support gay marriages or civil unions;

**One of the few areas Tea Partiers seem to rally around, according to Time Magazine writer Jay Newton-Small is, "...smaller government, lower taxes, greater individual liberties, more power to the states and government strictly by the Constitution and Bill of Rights."**

approximately two-thirds favor access to abortion. Ironically, two-thirds also support some form of gun control.

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strictly by the Constitution and Bill of Rights."

However, another unifying factor in the Tea Party Movement is that its members are more likely to identify with the Republican Party. The average Tea Partier is 45 years or older, white, male, and more affluent than other Americans.

Although there have been allegations that the Tea Party Movement is racist (because of its ardent, sometimes overzealous criticisms of President Barack Obama), perhaps it's because of this last unifying factor—affluence—that has led them to so strongly and vehemently come out against the President and his administration.

The push for Universal Healthcare, the Stimulus Plan, raising taxes on the rich, and other government subsidies must appear like an outright attack on their sense of beings.

And so they have fought back, beating Obama at

his own game—forging a technological grassroots assault through social networks, such as Twitter, Facebook, viral videos, and e-mail trees. Tea Partiers were partly responsible for putting a Massachusetts Republican, Scott Brown, in Ted Kennedy's vacant senate seat earlier this year.

**(Continued on page three)**

# Now playing! brooklynjazzradio.com

## legendary mondays

by I. Lourdes Shabazz

Sometimes great ideas start out small, with seemingly no thought put into what will eventually be an epiphany or a grandiose event in time. This one simply started out with an impassioned e-mail from several prominent local jazz musicians; Darwin Martin, Eric Willis, and Mark Harper.

In the beginning, the electronic messages talked about creating greater solidarity amongst area musicians. Then, it morphed into something more. Yes, local musicians need to be more congruent in their thinking—their camaraderie—but they also needed to give back; to recognize those who have paved the way for them.

The trio agreed this latter part was perhaps greater than their original intent and more important. Harper was more direct. "We *have* to recognize our local Picassos of art," he said adamantly.

Harper, a passionate musician, wholeheartedly believes in preserving musical traditions. Of course, many jazz musicians in Dallas aren't together ideologically or socially because they don't know of the older jazz musi-



Roger Boykin  
Picture courtesy of Lott Photography

cians who came before them who played in the area. Without knowledge, there is a lack of respect to continue musical traditions, which is more of an impetus to be an individual.

Eventually, a more cohesive concept was derived from the e-mail stream; **Legendary Mondays**, an event that would showcase, as Harper put it, the local "Picassos" of the area. Next, the group needed a central area or locale.

They chose Brooklyn Jazz Café because of the reputation of the musical talent that performs there and also because of the gratitude the restaurant has shown many Jazz musicians. However, to showcase their inaugural event, they still needed their first Picasso.

They found one in Roger Boykin.

Boykin, who will perform Monday, May 17<sup>th</sup> at Brooklyn Jazz Café with his band, *The Roger Boykin Trio*, is one of Dallas' musical icons. Born and raised in the area—a graduate of Bishop College—he's had one of the longest running local Jazz radio programs; KKDA's **Just Jazz**, 3PM – 6PM, for over 20 years.

Having originally started out professionally as a

Blues artist when he was still at Madison High School, Boyd plays several different instruments: the guitar, keyboard, saxophone, and flute. Currently a part-time music teacher at Booker T. Washington, Boyd has performed with everyone from David "Fathead" Newman, to Isaac Hayes—whom he once toured with—and Leon Spencer. Boykin's 1977 album, **Front Money**, remains a seminal work and in 1980 the Dallas Symphony Orchestra performed one of his pieces of original music.

Harper hopes that by establishing **Legendary Mondays**, which will showcase an area musical "Picasso" the third Monday of each month, an added dynamic will develop in the Jazz culture in Dallas. He believes it's something all musicians can rally around, which will develop into greater networking.

Here's to legends and Picassos...



## LEGENDARY MONDAYS

...sometimes you have to recognize your Picassos

Monday, May 17th  
**The Roger Boykin Trio**  
featuring Roger Boykin  
7PM—11PM

from whence come the tea party movement? (continued from page one)

Currently, in Arizona's hotly contested Republican Senate Primary, they now threaten to unseat Senator John McCain with J.D. Hayworth.

The Tea Party Movement can also take credit for making McCain flip-flop from his stance on immigration in an attempt to save his Senate seat, which is a hot topic in Arizona.

Another enigma about the Tea Party Movement is that it has no apparent leader, although several politicians have seemingly been attempting to fill the void.

To have a leader would run contradictory to what they believe and leave them as Obama lapdogs and hypocrites. Said former Alaskan Governor Sarah Palin at a recent Tea Party Convention in Nashville, *"This isn't about the people. It isn't about any king or queen of a tea party and it's a lot more than any one charismatic guy with a teleprompter."*

For her part, while Palin is not the leader of the Tea Party Movement, the polarizing politician is certainly one of its key figures.

For her speaking engagement at the convention, she was reportedly paid \$100,000.00, which included \$18,000.00 for a private jet.

In fact, it seems the Tea Party Movement has been very lucrative for several politicians and pundits such as Palin. Shock jock, Glenn Beck, another figure closely associated with the ideology, has defi-



Shock jock Glenn Beck  
Photograph courtesy of Forbes Magazine

nately benefited from it. His company, Mercury Radio Arts, made \$32 million from March 2009 to March 2010 from his books, television and radio shows. However, critics of the Tea Party Movement point to Palin and Beck of all that is wrong with it. Is it a genuine movement or simply for snobs who are more concerned about their pocket-books than they are with helping America?

For his part, Beck was quoted in a Forbes Magazine article as saying, *"I could give a flying crap about the political process. We're an entertainment company."*

And then there was the Tea Party Convention in Nashville, an event thrown at the elegant Gaylord Opryland Hotel; a for-profit endeavor where individuals were charged \$549 a ticket.

Usually, the money earned at high-brow events such as this goes back to help candidates who are a part of a political party or candidates who think a certain way. However, since the Tea Party Movement in not an

official recognized body, it can pretty much do what it wants. Yet, this is a part of the problem with the Tea Party; no accountability. There is no way to take anyone to task for what people say or do in the name of the movement, which has led to adverse claims against it; one of which is that Tea Partiers are racist or prone to make outrageous claims against the President.

Former Colorado Representative Tom Tancredo was quoted at the Tea Party Convention in Nashville as saying Obama won the election because *"...we do not have a civics, literacy test before people can vote in this country..."* He then went on to say that Americans, *"... put a committed socialist ideologue in the White House...Barack Hussein Obama."* Tancredo was sure to emphasize Obama's middle name.

Unfortunately, as with other populist movements in American history, the Tea Party has become a haven for some conspiracy theorists. Yet, such dogma takes away from its validity and runs counter to progress.

For the Tea Party Movement to have any lasting staying power, it must narrow its focus and put forth its own platform.

It has proven to be a viable political force, now it must prove that it's more than just a bunch of disgruntled rich, middle-aged men who are crying over spilt milk because they lost the 2008 Presidential election.

**NOW PLAYING!  
BROOKLYNJAZZradio.COM**

# brooklyn Jazz Calendar

## May 2010

Tuesday	Wednesday	Thursday	Friday	Saturday
				May 1 In The Mix
May 4 Mahogany the Artist and the Jam Box	May 5 Name That Tune with Eric Willis	May 6 Breggett Rideau	May 7 Melanie Dutton	May 8 Natural Change
May 11 Rusty Johnson	May 12 Name That Tune with Eric Willis	May 13 The Freddie Jones Quartet	May 14 Natural Change	May 15 The Buster Brown Band
May 18 Montrose	May 19 Name That Tune with Eric Willis	May 20 Tom Braxton	May 21 Zac Harmon	May 22 Zac Harmon
May 26 Domino Effect	May 26 Name That Tune with Eric Willis	May 27 The Freddie Jones Quartet	May 28 Melanie Dutton	May 29 Natural Change

Monday May 17, 2010  
*Legendary Mondays*  
 Featuring Roger Boykin  
 7:00pm to 11:00pm

May 2 Carolyn Lee Jones	May 9 Benny Medina	May 16 Freddie Jones	May 23 Linny Nance	May 30 Breggett Rideau
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Jazzy Sunday Evenings with Mahogany and Jam Box  
*Musical Performances 7:00pm – 11:00pm*

### Special Events @ brooklyn Jazz Cafe

*Spoken Jazz, A SpokenWord Event—Tuesday May 4th @ 7:00PM*

*Name That Tune, featuring Eric Willis and Melanie Dutton—Wednesdays @ 7:00PM*

*LifeWalk Silent Auction—Thursday May 6th @ 6:30PM (courtyard)*

*Old Fashion Bar B Que and Crawfish Boil—Saturday May 8th @ 1:00PM*

*Mother's Day Soul Food Jazz Brunch—Sunday May 9th @ 11:00AM*

*Health Seminar, featuring Dre' Dillard—Wednesday May 12th @ Noon*

*Legendary Mondays, featuring Roger Boykin—Monday May 17th @7:00PM*

*Out In The Open...A Talent Showcase hosted by Domino Effect—Tuesday May 25th @ 7:00PM*



# the jazzy insert

## being healthy is a matter of lifestyle

by n.m. shabazz

According to statistics, obesity rates in America are amongst the highest for industrialized nations. Currently, 64% of the United States population is either overweight or obese; at least 26% are considered solely obese.

For many, being caught in the weight conundrum is a two-pronged dilemma. Not only does it affect one's health and physical aesthetic, but many who are overweight do not know the steps to take to make them healthier. Everyone can't afford a personal trainer, and the internet and television are inundated with quick weight loss gimmicks that can be costly.

Where does a person who wants to get healthy start?

Enter Dre' Dillard, who has been involved in virtually everything dealing with fitness—from personal training, to aerobics and bodybuilding—since 1996. Having once had to hire a personal trainer herself, she knows how some people who want to lose weight feel. Her best advice for anyone wanting to adapt a healthier lifestyle is to take that first step.

"The key," Dillard says matter-of-factly, "is to do **something**. You can't afford a personal trainer? Fine. Start off walking. That's free and it doesn't cost to walk. The problem is that most people don't do anything."

Dillard, who has trained comedian Rudy Rush and Jazz musician David Carr, Jr., says she is successful with her clients because she doesn't sugarcoat anything. She tells the story of how she got started in the profession.

She once worked as a Pharmaceutical representative for a major healthcare company. In 1994, she had a house built and started not going to the gym as often as she had been. Weight crept up on her, and though her friends noticed, they never said anything. One day as she was getting out of her car, someone who saw her everyday told her she was getting "thick" around the waist. The next day, she went out and hired a personal trainer.



Personal Trainer Dre' Dillard  
Facebook.com:  
*Dre's Divas & Recognize I'm Musclized*

"It took someone who was unattached to me—someone who saw me everyday—to be upfront with me about my weight. I mean, I knew I had been getting bigger, but my friends and those close to me never said anything about it. That's why I'm upfront with my clients. They need to know the truth about their bodies so they can move forward with their weight loss."

Once Dillard started working out with her trainer, she realized she might want to switch careers. The trainer encouraged her to start training on the side. Eventually, personal training became lucrative enough for her to walk away from her pharmaceutical job.

She also got heavily into bodybuilding, eventually rising to the rank of 4th in the nation in the National Physic Committee's *Heavyweight* division before retiring in 2005. Dillard, who is 47 years old, receives compliments about her age all the time because she looks younger

than what she is. As with everything else, she's candid. "I don't look 47 because I take care of myself."

Dillard believes being healthy is a matter of choice; a lifestyle. It can't just be, what she calls, an "event"; where a person loses weight simply because they're trying to go to a high school reunion and want to look good in front people they haven't seen in a long time.

She also says people have to get out of the mentality that certain maladies—like "sugar" diabetes—is a matter of old age. It's a matter of eating habits and being overly lethargic.

It's important, Dillard believes, for people who are trying to lose weight to be around people who are supportive. She says a lot of times friends—even family members—turn against people who are trying to lose weight because they feel intimidated by it. "I even had a client whose family member was against her losing weight."

Bottom line, just because a person is trying to be healthier doesn't mean everyone around them will like it.

Dillard will bring her own brand of unique encouragement to brooklyn Jazz Café on Wednesday, May 12<sup>th</sup> at 12:00PM when brooklyn Jazz Café rolls out with **Brick-House Healthy Meals**. The new menu is designed for those who are trying to maintain a healthy lifestyle. In addition to discussing the right type of foods to eat, Dillard will also be talking about why it's important to take those first steps to get in shape.

"A lot of women are sick and tired of looking like they look," she states, "but they don't know how. As long as they want to do it, I can show them how. They just have to have the willpower."

# MOTHER'S DAY WEEKEND

BROOKLYN JAZZ CAFÉ  
PRESENTS  
A MOTHER'S DAY WEEKEND EVENT  
SATURDAY MAY 8, 2010

## OLD FASHION BAR B QUE & CRAWFISH BOIL



1:00PM TO 7:00PM  
**GENERAL ADMISSION \$10.00**  
FOR MORE INFORMATION CALL 214 428 0025

**BANDS, DJ, GIVEAWAYS, DRINK SPECIALS  
AND MUCH MORE!**

LAUNDERED CLOTHING DONATIONS WELCOMED  
PROCEEDS TO BENEFIT GENESIS WOMEN'S SHELTER

BROOKLYN JAZZ CAFÉ  
PRESENTS  
A MOTHER'S DAY WEEKEND EVENT  
SUNDAY MAY 9, 2010

## SOULFOOD Jazz Brunch




**11:00AM - 4:00PM**  
BRUNCH BUFFET  
\$19.99/ADULTS, \$10.99/CHILDREN 12 AND UNDER  
CHILDREN 5 AND UNDER EAT FREE  
**RESERVATIONS ARE SUGGESTED**  
FOR GROUPS OF 6 OR MORE

**MUSICAL ENTERTAINMENT**  
THE BENNY MEDIA TRIO  
AND OTHER GUESTS

FOR MORE INFORMATION OR TO MAKE RESERVATIONS  
CALL 214 428 0025  
OR VISIT US ONLINE AT  
[WWW.BROOKLYNJAZZCAFE.COM](http://WWW.BROOKLYNJAZZCAFE.COM)

**SUNDAY MAY 9TH**  
6pm - 9pm

INTIMATE SESSIONS  
*Erotica & The Spoken Word*



Hosted by Prudence The Isis  
Featured SpokenWord Artist, L.G.B.  
Featured Male Dancer, Hardcore

**THIS EVENT IS FOR THE LADIES ONLY!**  
**THE SOUTHSIDE EVENT CENTER**  
(Inside the Palladium)  
1135 South Lamar St Dallas, Texas 75215



# HEALTH SEMINAR

Featuring Personal Trainer Dre' Dillard  
Wednesday, May 12th  
Noon—1:30PM  
Admission \$10.00

Come join us for lunch as we roll out Brooklyn Jazz Café's **BrickHouse Healthy Meals**. Receive a free BrickHouse meal with your entry from our new healthy menu line. Personal Trainer Dre' Dillard will be on hand to engage the audience on the importance of exercise and nutrition—particularly as it relates to women—and to answer fitness questions. There will also be free give-aways of which to take advantage, so make sure to attend this event!